



ANNUAL REPORT

2017-18



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Letter from CEO and Board Chair

Dear friend of Indefinite Arts Centre,

On so many levels, the 2017-18 fiscal year was an unprecedented one for us.

We still remember the contributions of the Centre's last Executive Director Darlene Murphy who passed away in January 2017, which then was followed by an interim period where the organization reflected on our 40+ year history to help guide us on our path forward.

We then welcomed a new CEO to our organization, and then stewarded a process that unveiled a new visual identity, mission/vision, and a bold five-year strategic plan - all to support our new philosophy of not solely being a disability service organization, but being an arts organization that serves artists with disabilities. This transformation was implemented with strategic deployment of our cash reserves and an intentional deficit - an investment we believe will help the organization expand its reach, better support our artists, and diversify our sources of revenue.

Already, we have seen significant growth in our private fundraising revenue - and will be

directing confirmed additional investments from public and private sources in the coming fiscal year that will benefit our training, creation, and exhibition programs.

Today, we write this Annual Report from our new temporary home at the Shane Homes YMCA as a result of the Fairview Arena roof collapse which damaged our Centre in February 2018. Through all of these changes - both intentional and accidental - our organization's commitment remains to always be in service of the needs of our artists, and in support of their future creative growth.

We would like to thank all staff, volunteers, funders - including the Government of Alberta through Community and Social Services, the Alberta Foundation for the Arts, Calgary Arts Development, and so many others - and all of our artists for being a part of this journey with us.

Sincerely yours,



A handwritten signature in black ink, appearing to read 'Jung-Suk'.

Jung-Suk (JS) Ryu
CEO



A handwritten signature in black ink, appearing to read 'Jeff de Boer'.

Jeff de Boer
Chair, Board of Directors



Highlights of the past year



JUNE 2017

Indefinite Arts Centre welcomes its first CEO Jung-Suk (JS) Ryu.



JULY 2017

Indefinite Arts Centre reveals its new brand, new website, alongside a new vision/mission and strategic plan framework.



AUGUST 2017

Indefinite Arts Centre is represented on the global stage as a participating organization of the 2017 Pyeongchang Special Music and Art Festival in Pyeongchang, South Korea.



SEPTEMBER 2017

Indefinite Arts Centre opens #DisArtsYYC, a new approach showcasing our artists' works.

Indefinite Arts Centre becomes a vocal advocate for Albertans with disabilities following inappropriate use of the word "retarded" by a prominent Albertan politician.

Indefinite Arts Centre CEO writes an op-ed in the Calgary Herald, titled: *More inclusive arts plan needed.*

On July 25, 2017, the In-Definite Arts Society became the Indefinite Arts Centre, with a new visual identity centred around a stylized "f" that mimics butterfly wings or a sideways heart.

BEFORE



AFTER





OCTOBER 2017

Indefinite Arts Centre has a feature exhibition in “Art from the Unknown,” hosted by the Premier of Alberta Rachel Notley at the Government of Alberta’s McDougall Centre.



NOVEMBER 2017

Indefinite Arts Centre’s annual Holiday Art Sale is another success, with extensive social and conventional media coverage.



JANUARY 2018

Indefinite Arts Centre opens LAUNCHPAD @ DIALOG. Hosted by nationally-renowned architectural firm DIALOG in their new pop-up gallery space, this show features 30+ of our artists’ works in a central downtown Calgary location. The opening welcomes close to 200 guests, including Member of Parliament Kent Hehr and Member of the Legislative Assembly Jamie Kleinsteuber.



MARCH 2018

Indefinite Arts Centre launches its first international tour of its artists’ works. Titled “Albertan Perspectives,” the tour opens in Hong Kong at the Alberta Hong Kong Office with support from the Alberta Foundation for the Arts, Canada Council for the Arts, and CIBC.

Indefinite Arts Centre receives a supplemental grant from the Government of Alberta’s Community and Social Services to launch Friday programming for the first time in more than a decade starting April 2018.



Starting with this Annual Report, the Indefinite Arts Centre will streamline its reporting to the community using the pillars established by our new strategic plan, This is Our Moment. The plan can be viewed on our website at ourIAC.ca/ThisIsOurMoment.

Starting April 1, 2018, the Indefinite Arts Centre will open on Fridays – for the first time in the organization’s recent history. This will result in a 70% decrease in our wait list, thanks to support received from the Government of Alberta.

ARTISTIC TRAINING

is at the heart of Indefinite Arts Centre. Our artist instructors help our artists conceptualize their artwork and facilitate, mentor, and train our artists to learn new skills and acquire new knowledge that will help them accomplish their artistic goals.

Highlights from 2017/18

The Centre maintains a ratio of 6.5 artists to 1 instructor, to ensure that artists are not only provided with ample space to do their work, but be supported through close, personal facilitation of our instructors during their time in the studio.

- To address the growing wait times – where a prospective artist would have to wait upwards of 20 months to enter into our program – the Centre successfully advocated for a supplemental grant from our main funder, the Government of Alberta’s Community and Social Services, to launch programming on Fridays. This is the first time in the organization’s recent history where programming is now offered for five days a week, and allows an additional 50+ participants to start a new chapter in their lives – as artists.

CREATION

is perhaps the most visible part of what we do at Indefinite Arts Centre. Across a wide range of mediums in the visual arts, our artists are self-directed and choose to create whatever kind of art they wish – with the help of our artist instructors.

Highlights from 2017/18

The Centre, even in our new temporary space at the Shane Homes YMCA, continues to provide a well-equipped studio space that allows our artists to explore the whole breadth of mediums offered in the traditional visual arts.

- Prior to the Fairview Arena roof collapse, the Centre started the planning phase of launching Canada's first digital media and music lab, an open concept digital space that would add another dimension to our artists' creation efforts – thanks to funding received from the Calgary Foundation. This work is set to resume once the Centre finds its permanent home again.



EXHIBITIONS

Are the showcase of our training and creation efforts, where the works of our artists are proudly exhibited both within our own gallery spaces and also in various venues throughout the community.

Highlights from 2017/18

The Centre deliberately chose outside partners and external venues to begin our reach into new audiences with our artists' works. Notable exhibition highlights include:

- Being invited as a feature organization to be showcased at the "Art from the Unknown" exhibition hosted by Premier Rachel Notley at the McDougall Centre in Calgary. The exhibition opening attracted a crowd of more than 300 individuals, including the Premier, several cabinet ministers, arts philanthropists, art gallery owners, and more.
- Our LAUNCHPAD @ DIALOG exhibition, hosted at the new pop-up gallery space at the offices of DIALOG, a nationally-renowned architectural design firm. 30+ of our artists' pieces were on display. The opening welcomed close to 200 guests, and the exhibition was featured on CTV Calgary. The exhibition was open for close to a month and welcomed a steady stream of guests from the Calgary area.
- On March 14, 2018, the Centre launched its first international exhibition tour. Our first stop was Hong Kong at the Alberta Hong Kong Office, thanks to support from the Alberta Foundation for the Arts. In June 2018, the artwork will then travel to Seoul, Korea to be on display at the National Disability Art and Culture Centre.
- Our in-house exhibition #DisArtsYYC also attracted a large crowd to fill our gallery space. The pieces showcased a wide range of artists across different mediums, as well as a corner that featured the works of our instructors. Highlights from the exhibition were broadcast nationwide on Accessible Media.

We made history by launching our first overseas exhibitions in Hong Kong and Seoul with our Albertan Perspectives tour in 2018.

SHARING

is a newly identified pillar that positions the Indefinite Arts Centre as a true thought leader and advocate for the inclusion and expansion of disability arts in the contemporary arts world.

Highlights from 2017/18

The Centre's CEO spent a significant amount of time in Edmonton and Ottawa to advocate for a more inclusive arts and culture strategy from both the provincial and federal governments. Highlights from more than 50+ meetings include:

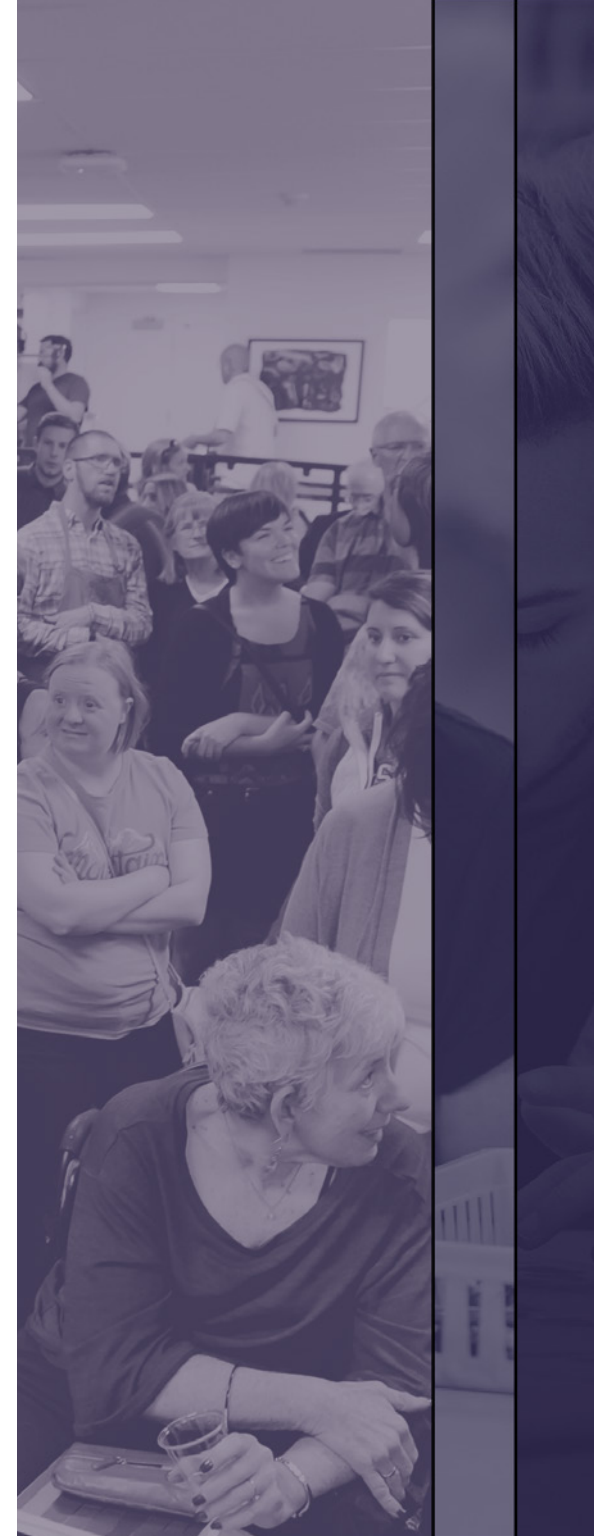
- Meeting with members of the Standing Committee on Canadian Heritage in Ottawa.
- Participating in stakeholder roundtable session hosted by the Department of Canadian Heritage in Calgary.
- Presenting to the entire leadership team of Alberta Community and Social Services around the impact of the Centre's work.

The Centre has also started to make its mark on the global stage, participating in events such as:

- The Pyeongchang Special Music and Art Festival, the world's only global forum and festival celebrating the musical and artistic talents of artists living with developmental disabilities – thanks to support from Special Olympics Korea.
- The Salzburg Global Seminar's Forum for Young Cultural Innovators, bringing together 50 up-and-coming leaders from the arts and culture sector from around the world, thanks to support from the Canada Council for the Arts.

As part of the Centre's rebranding efforts, we launched a new website - ourIAC.ca - alongside more active social media efforts that have resulted in:

- 3x our followers on Facebook
- 2x our followers on Twitter
- New YouTube and Instagram accounts



Condensed Financial Statements

For the year end March 31, 2018

In 2017/18, the Centre underwent a number of one-time initiatives to ensure longer-term sustainability and achievement of our new strategic plan. From a new marketing direction to increased investments in a new fundraising program, the Centre also went through a minor restructuring to ensure that operations were properly aligned with the direction of the organization. This resulted in an intentional deficit which still allows the organization to retain a cash balance.

The condensed statements presented here do not contain all the disclosures required by Canadian generally accepted accounting policies. For more information on Indefinite Arts Centre's financial position, results of operations and cash flows, reference should be made to the related complete audited financial statements.

Audited financial statements can be found on our website ourIAC.ca.

Fundraising efforts in 2017/18 saw a twofold increase in private and foundation gifts over the previous year.

STATEMENT OF FINANCIAL POSITION

	GENERAL FUND	CAMERON FUND	2018 TOTAL	2017 TOTAL
ASSETS				
Cash & cash equivalents	263,650	37,835	301,485	388,421
Other current assets	107,775	-	107,775	28,771
Capital assets	832,386	-	832,386	998,563
TOTAL	1,203,811	37,835	1,241,646	1,415,755
LIABILITIES				
Payables & accruals	65,295	1,900	67,195	40,992
Deferred revenues	228,691	-	228,691.00	81,029
Deferred contributions	801,759	-	801,759.00	989,597
TOTAL	1,095,745	1,900	1,097,645	1,111,618
NET ASSETS	108,066	35,935	144,001	304,137

STATEMENT OF OPERATIONS

	GENERAL FUND	CAMERON FUND	2018 TOTAL	2017 TOTAL
REVENUES				
Government of Alberta	427,379	53%	427,379	531,240
Alberta Foundation for the Arts	67,708	8%	67,708	
Gaming Revenue	59,104	7%	59,104	
Other Revenue				217,387
<i>Private & Foundation Gifts</i>	61,280	7.7%	61,280	
<i>Artist Sales</i>	28,608	3.6%	28,608	
<i>Artist Fees</i>	42,456	5.3%	42,456	
<i>Other Grants</i>	39,855	5.0%	39,855	
<i>Fundraising Revenues</i>	15,276	1.9%	15,276	
<i>Community Programming</i>	55,450	6.9%	55,450	
<i>Other</i>	3,326	0.4%	6	3,332
Amortization of deferred contributions	201,108		201,108.00	198,455
TOTAL	1,001,550	6	1,001,556	947,082
EXPENDITURES				
Wages and benefits	493,991	52.3%	493,991	527,732
Restructuring expenses	107,757	11.4%	107,757	
Other expenses			5,766	216,065
<i>Facility Expenses</i>	52,895	5.6%	52,895	
<i>Program Supplies</i>	35,707	3.8%	35,707	
<i>Office Costs</i>	37,054	3.9%	37,054	
<i>Board Development</i>	7,442	0.8%	7,442	
<i>Accounting & Auditing</i>	36,746	3.9%	36,746	
<i>Staff Development</i>	28,733	3.0%	28,733	
<i>Insurance</i>	11,053	1.2%	11,053	
<i>Employee Travel</i>	41,964	4.4%	41,964	
<i>Marketing & Communications</i>	62,897	6.7%	62,897	
<i>Fundraising</i>	9,627	1.0%	9,627	
<i>Computer Software & Equipment</i>	19,569	2.1%	19,569	
Amortization of capital assets	210,491		210,491	202,150
TOTAL	1,155,926	5,766	1,161,692	945,947
SURPLUS (DEFICIT)	(154,375.58)	(15,760)	(160,136)	1,135



Partners + Donors

The Indefinite Arts Centre and our artists are grateful for the support of the following individuals and donors.

Base operational support provided by:

Government of Alberta
- Community and Social Services

Alberta Foundation for the Arts

Calgary Arts Development

Facility support provided by:

The City of Calgary

YMCA Calgary

Fairview Community Association

Program support provided by:

Alberta Foundation for the Arts

Canada Council for the Arts

Alberta Jubilee Auditoria Society

Foundation grants:

The Hotchkiss Family Foundation

Donors (both financial and in-kind):

Laurie and Thomas Attrell

Banff Centre for Arts and Creativity

Aaron Barrie

Jennifer Belanger

Jessica Bondy

Bonnie Briand

Vicki Caldwell

Kristen Carr

Jeff de Boer

Gail Clark

Arley and Myra Cocks

Carole Crawford

Joe Cunningham

DIALOG

Doug and Gayle Driediger

Stella Evans

Fairmont Banff Springs

Sharon Falconer

Carolyn Friesen

Cathy Gray

Valerie Hazle

Helene Hillyard

Joseph Hnatuk

Lynn Hladik

Marjorie Horne

Gwyneth Howell

Henry Kamieniecki

Victor Kogstad

Tomiko Lalonde

Bonnie Langridge

Rene Martin

Kori McGregor

Patricia McLeod

Cynthia Malmberg

Jeff Melanson

Helen Norton

Brian Olson

Grace Oram

Patricia Pennock

Jen Perry

Cindy Pilz

James and Lorraine Rennie

Ronald Richards

Janet Ridsdale

Jody Roll

Brian Rusted

Robbie Schirok

Gaylene Scott

Wooyeon Son

Terry Stepler

Scott Taylor

Michael and Renae Tims

Deborah Trochim

Doreen White

Ron and Melissa Wigham

Joshua Wyman

Shirley Zatreparek

Indefinite Arts Centre Leadership

Board of Directors

Jeff de Boer
Chair

Masoud Shahanaghi
Vice Chair

Roberta Schirok
Secretary-Treasurer

David Nolan

James Cameron

Judy Galbraith

Kate Ryder

Marion Nichols

Sabine Kohrs

Jung-Suk (JS) Ryu
CEO

Management

Jung-Suk (JS) Ryu
CEO

Julie Ridley
Director, Programs
(until March 31, 2018)

Roxanne Taylor
Artistic Director
(until November 29, 2017)

Heather Jones
Manager, Operations



CONTACT US.



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The Indefinite Arts Centre is generously supported by:

