

BELONGING IN LITERARY ART RESIDENCY

Application Deadline: September 9, 2020

Residency: November 2-27, 2020

Target for Completion of Project: February 19, 2021

Total Artist Fee: \$6,200

Overview

How can we rethink the ways we translate, render, and share the complex and diverse realities of marginalized communities through literary arts, and how can we provide the space, care, and attention needed for alternative engagements and encounters?

The Belonging in Literary Arts residency offers dedicated and supported time for an artist to explore how we care for, share, and deliver stories from marginalized and diverse communities. Open to those with creative practices who are interested in (re)examining the formats, structures, and language of literary arts, artist books, and publications, this opportunity allows for the artist in residence (AiR) to reflect on themes including (but not limited to):

- New traditions for zines & community building
- Graphic design for non-readers
- Alternative book structures & formatting
- Publications as sculptures
- Illustrating and caring for embodied narratives and lived experiences
- Access and neurodiversity
- Integration or representation of oral/spoken practices
- Digital access and possibilities

Responding to an urgency to diversify, incorporate, and honor more voices in the arts, this residency allows dedicated paid time for an artist to question the politics of belonging specific to literary arts and marginalized communities. The title of the residency evokes the subtleties between social platitudes and authentic feelings of belonging. The AiR will work alongside the artists and team at Indefinite Arts Centre, where 300+ Calgarian artists with developmental, physical, and acquired disabilities conduct their practice.

What Does the Opportunity Offer?

The opportunity is split into two phases: one for idea incubation and one for realizing the project.

Phase 1: Development

The AiR will work alongside IAC artists during the month of November, participating in workshops (including bookbinding and zine-making) and independent studio sessions. Working alongside IAC artists, the AiR will gain new ideas and insights and apply them to the creative exploration and development of their work.

Support: The AiR will work alongside our studio facilitators, IAC artists, and the IAC programming team. The AiR will also have the option of consulting with a mentor on the project, who can help guide important conversations about the project the AiR is forming. The mentor artist will be selected from the AiR's and IAC's network, based on the best fit for the AiR and the needs of their project. During this phase, the AiR will receive an artist fee of \$3,200 CAD

Phase 2: Publication Commission

In this phase of the project, the AiR will see their project come to life. Working within a budget provided by IAC, the AiR can work with designers, writers, editors, and artists from IAC to bring together a visual response to their residency.

Support: The AiR will receive some logistical support from IAC, including budget and project management. The AiR will receive an artist fee of \$3,000 CAD for the publication.

Who Should Apply?

- Calgary-based artists who are interested in the subject matter and have availability to join us in the studio on some weekdays during Nov 2-27, 2020.
- Those committed to seeing IAC artists as their peers, respectful of their individualized practices and approaches, and receptive to learning from their many talents and insights.
- Those with lived experience in marginalized communities, including artists identifying as disabled, Deaf, crip, Mad, neurodiverse, Black, Indigenous, New Canadian, and artists of colour.

Timeline

Submissions close: September 9, 2020

Notifications: September 25, 2020

Residency and Project Development: November 2-27, 2020

Target for completion of project: February 19, 2021

*note on remote work: IAC plans to be running our in-person programming during this time. If health and safety recommendations include remote work, the AiR will be able to join IAC staff and artists remotely.

How to Apply

1. Cover Letter

In 500 words or less, outline your practice background and describe why you wish to participate in this specific opportunity, what you hope to contribute, and learn.

2. Resume

A one-page resume or C.V. describing relevant experience.

3. Short Biography

A biography of no more than 100 words.

4. Examples of Your Practice

Artists must submit up to 10 samples of your artistic work. Samples can include images, writing samples, third party writing about your work, or elements that you think will give us a good sense of your practice.

We are dedicated to inclusion, access, and openness in the application process. We will accept submissions in the following formats:

- Zipped folder (no larger than 10 MB) or through a file hosting service (such as WeTransfer, GoogleDrive, or DropBox)
- PDF file
- Links to sites such as YouTube, Vimeo, Flickr or personal websites (please keep total viewing time to 10 minutes' maxim)
- In-person, virtual meeting or oral application (please contact below to arrange)

Please send all applications to info@ouriac.ca with the subject line “Belonging in Lit Arts Application”

All applicants will be notified of the results.

For more information on the submission process and access accommodations, please email clayton.smith@ouriac.ca or call 403-253-3174 ext. 6

